



# भारत का राजपत्र

## The Gazette of India

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नई दिल्ली, शनिवार, जनवरी 15, 1966 (पौष 25, 1887)

No. 3]

NEW DELHI, SATURDAY, JANUARY 15, 1966 (PAUSA 25, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं, जिस में अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

### STATE BANK OF INDIA (Central Office)

Bombay, the 28th December 1965

SBS. No. 8/1965—In pursuance of Sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of the following persons nominated as Directors on the Board of the State Bank of Indore under clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*) will expire on the 31st December 1965 :—

1. Shri K. A. Chitale,  
Advocate, Supreme Court,  
10, North Tukoganj,  
Indore.
2. Jain-Ratna Seth Sughanmal Nandlal Bhandari,  
Millowner and Industrialist,  
Nandanwan,  
18, Tukoganj,  
Indore.

2. It is hereby notified for general information that in pursuance of clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated—

1. Shri K. A. Chitale, and
2. Jain-Ratna Seth Sughanmal Nandlal Bhandari  
as Directors on the Board of the State Bank of Indore with effect from 1st January 1966.

(Camp) Calcutta, the 5th January 1966

SBS. No. 1/1966—In pursuance of Sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the term of appointment of Shri Thopil Antony Joseph, nominated as a Director on the Board of the State Bank of Travancore under clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*) expired on the 31st December 1965.

2. It is hereby notified for general information that in pursuance of clause (c) of Sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated Shri Thopil Antony Joseph as a Director on the Board of the State Bank of Travancore with effect from 1st January 1966.

V. T. DEHEJIA  
Chairman

## NOTICE

(Camp) Calcutta, the 29th December 1965

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Superintendent, Advances Department, Kanpur Local Head Office, to exercise the signing powers specified therein.

By Order of the Executive Committee  
of the Central Board  
N. RAMANAND RAO  
Managing Director

## NOTICES

(Camp) Calcutta, the 5th January 1966

The following appointment on the Bank's staff is hereby notified :—

Shri S. D. Varma to officiate as Deputy Secretary (Central Office) as from the 3rd January 1966.

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbent of the post of the Deputy Secretary (Central Office) to exercise the signing powers specified therein, with effect from the 3rd January 1966.

By Order of the Executive Committee  
of the Central Board

R. N. CHETTUR  
Managing Director

## STATE BANK OF PATIALA

## NOTICE

Patiala, the 1st January 1966

SBP No. 2—The following changes in the posting of Bank's staff at Head Office are hereby notified :—

1. Shri T. S. Ghura, Officer grade 'B' to be Assistant Inspector, Inspection Department from the commencement of business on the 16th December 1965,

2. Shri B. D. Singla, Junior Officer, held charge of Staff Department from the close of business on the 4th December to the commencement of business on the 16th December 1965 *Shri Amar Singh Sarao.*

D. CHATTERJEE  
General Manager

STATE BANK OF BIKANER AND JAIPUR

(Subsidiary of the State Bank of India)

*Incorporated in India under special Statute;  
The liability of the Members is Limited.*

NOTICE is hereby given that the Fifth Annual General Meeting of the shareholders of the State Bank of Bikaner and Jaipur will be held at the Bank's Head Office, Sawai Mansingh Highway, Jaipur on Thursday, the 24th February 1966 at 3.00 p.m. (Standard Time) to discuss the Balance Sheet and Profit and Loss Account of the State Bank of Bikaner and Jaipur for the year ended the 31st December 1965, the report of the Directors on the working of the Bank for the same period and the Auditor's report on the Balance Sheet and Accounts.

By Order of the Board  
Jaipur, SATYA DEV  
The 1st January 1961 General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 22nd December 1965

No. 4-CA(1)/9/65-66—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, i.e., on account of death, the Council of the Institute of Chartered Accountants of India has, with regret, removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
1.	359	Shri B. V. Warerkar, Bharat Kunj, Plot No. 21, Sion, BOMBAY-22.	12-8-1965
2.	2898	Shri I. V. Karunaker Rau, Nandigudda Road, MANGALORE-1	10-11-19 65

No. 8-CA(1)/12/65-66—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the periods shown against their names, namely :—

Sl. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled.
1.	6208	Shri R. C. Shah, A.C.A., Chartered Accountant, 6, Dashapourwad Society, Ellis Bridge, AHMEDABAD-7.	1-10-1965 to 30-6-1966
2.	6250	Shri M. L. Shah, A. C. A., Assistant Inspecting Officer, Department of Company Affairs and Insurance, Ministry of Finance, Reserve Bank Building, Parliament Street, NEW DELHI-1.	11-10-1965 to 30-6-1966
3.	6639	Shri K. P. Shah, A. C. A., C/o S. R. Mahadeva, Esq., Block No. 20, 48, Sheth Sadan, Sion, BOMBAY-22.	1-11-1965 to 30-6-1966
4.	7147	Shri A. P. Sahgal, A. C. A., M/s. Sahgal & Sahgal, Chartered Accountants, 1, Link Road, Jungpura, NEW DELHI-14.	1-12-1965 to 30-6-1966
5.	7402	Shri A. Satyanarayana, A. C. A., Chartered Accountant, 8/20, Karanala Street, HINDUPUR. (Dist. Anantapur) A. P.	15-10-1965 to 18-11-1965

The 23rd December 1965

No. 5-CA(1)/4/65-66—With reference to this Institute's Notification No. 4-CA(1)/10/62-63, dated 28th November 1962, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 14th day of December 1965, the name of Shri Balwant Sandu Chaudhari of 244, Baliram Peth, Jalgaon (Membership No. 5365).

The 3rd January 1966

No. 23-AR(1)/E/59—In exercise of the powers conferred under Rule 6 of the Chartered Accountants Students' Association Rules, the Council of the Institute of Chartered Accountants of India hereby notifies as under :—

Whereas according to rule 34 of the Chartered Accountants Students' Association Rules the Annual General Meeting of the Members of the Eastern India Chartered Accountants Students' Association was required to be held in the month of September 1965.

And whereas due to unavoidable circumstances the Annual General Meeting could not be held in the month of September 1965.

And whereas a difficulty has arisen in giving effect to the provisions of the said Rules.

Now' therefore, the Central Council, under the powers referred to above, directs that the General Meeting of the Members of the Eastern India Chartered Accountants Students' Association be held by 28th day of February 1966 and that the said meeting be deemed to be properly and validly held.

C. BALAKRISHNAN  
Secretary

MINISTRY OF FOOD AND AGRICULTURE

(Department of Food)

National Sugar Institute

Merit list

Kanpur, the 15th December 1965

No. Edu. 5(24) III/65.—The results of the Final Examination of IIIrd year Manufacturing Chemist Certificate Course held in September /October, 1965 are being declared below:

The names of successful candidates are in order of merit.

Sl. No.	Name	Division	Position
1.	Shri S. L. Nehre .. ..	II	I
2.	Shri C. D. Rahatekar .. ..	II	II
3.	Shri Laxmi Kant .. ..	II	II
4.	Shri V. P. Shekdar .. ..	II	IV
5.	Shri R. C. Misra .. ..	II	V
6.	Shri Mahabir Singh .. ..	II	VI
7.	Shri B. B. L. Duggal .. ..	II	VII
8.	Shri S. Hussain ... ..	II	VIII
9.	Shri L. K. Trivedi .. ..	II	IX
10.	Shri Diwakar Pandey .. ..	II	X

No. Edu. 5(25)/II/65.—The results of Final Examination of 2nd Year Industrial Fermentation and Alcohol/Technology Certificate Course held in September/October 1965 are being declared below.

The names of successful candidates are in order of merit.

Sl. No.	Name	Class	Position
1.	Shri R. L. Srivastava .. ..	I	Ist
2.	Shri Zaheerul Eh San .. ..	II	II
3.	Shri M. R. Gupta ... ..	II	III

The 28th December 1965

No. Edu. 5(26)/65.—The result of the Final Examination of Sugar Boiling Certificate Course held in November 1965 is declared below:

The names of candidates are given in order of merit.

Sl. No.	Name	Class	Position
1.	Shri Vinay Kumar Jain ..	I	1st
2.	Shri Saundar Singh ..	I	2nd
3.	Shri R. Pratap Singh ..	I	3rd
4.	Shri Ram Kishan ..	I	4th
5.	Shri Rajpal Singh ..	I	4th
6.	Shri M. Thomas ..	II	6th
7.	Shri W. M. K. Wijekoon ..	II	7th
8.	Shri B. P. Sriyastava ..	II	8th
9.	Shri Ashok Kumar Shaima ..	II	9th
10.	Shri V. Sathyamurthy ..	II	10th
11.	Shri P. G. Desari ..	II	11th
12.	Shri S. C. Dave ..	II	12th
13.	Shri K. P. Dubey ..	II	13th
14.	Shri K. S. Solanki ..	II	14th
15.	Shri A. Padmnabham ..	II	15th
16.	Shri S. S. Vaid ..	II	16th
17.	Shri B. P. Gunde ..	II	17th
18.	Shri P. S. Dubey ..	III	18th
19.	Shri Harihar Saran ..	III	19th
20.	Shri B. Shivaramu ..	III	20th
21.	Shri N. M. Tripathi ..	III	20th

S. C. GUPTA.  
Director

### AGRICULTURAL REFINANCE CORPORATION

Bombay, the 3rd January 1966

No. OPS /L-1(a)-65/66—In pursuance of Regulation 43 of the Agricultural Refinance Corporation General Regulations, 1963 the Board of the Corporation have authorised the incumbents of the undernoted appointments to exercise signing and other powers on behalf of the Corporation as shown below with effect from 1st December 1965.

1. Managing Director, Secretary, Deputy Secretaries severally and each of them singly to accept on behalf of the Corporation deposits of title deeds to be made by the financing banks for creating sub-mortgages in favour of the Corporation in connection with the refinance given to such financing banks and also to entrust on behalf of the Corporation the safe custody of such title deeds to the financing banks.

2. Secretary, Deputy Secretaries severally and each of them singly to execute on behalf of the Corporation the agreements and such other connected papers as may be necessary in this regard with the financing banks in respect of the refinance to be provided by the Corporation by way of subscription to special development debentures to be floated by co-operative financing institutions or otherwise.

3. Managing Director, Secretary, Deputy Secretaries severally to arrange for the safe custody of documents and to do all matters and things incidental or consequential thereto.

T. S. K. CHARI  
Deputy Secretary

### CORRIGENDUM

Bombay, the 5th January 1966

No. SEC. 2277B/B.6(2)-65/66—In the report of the Board of Directors on the working of the Corporation for the year ended June 30, 1965 and Balance Sheet and Profits and Loss Account for the year ended June 30, 1965, published in the Gazette of India, Part III, Section 4, dated October 16, 1965 at pages 2729 to 2735, the following corrections may be noted.

#### Directors' Report

Page 2729—In the statement showing details of schemes sanctioned, against serial No. 2, in column 6 for 1,080,00 read 1,080.00 as financial outlay.

Balance Sheet as at 30th June 1965

Page 2735—At the bottom, read the following particulars regarding signatures of Directors, auditor etc....

As per our report of	M. R. BHIDE	Chairman
even date attached	V. SIVARAMAN	Managing Director

S. B. BILLIMORIA & CO.	D. R. GADGIL	} Directors
Chartered Accountants.	S. CHAKRAVARTI	
	B. SIVARAMAN	

Bombay, 18th August 1965.

M. V. HATE  
Secretary

### MINISTRY OF COMMERCE

#### Central Silk Board

Bombay-2, the 27th December 1965

No. CSB/ES/65/24/G.O.(11)—In exercise of the powers conferred by Rule 28 of the Central Silk Board Rules, 1955, the Board has been pleased to transfer Shri K. Baktavatsalu, Assistant Secretary, Liaison Office of the Central Silk Board, Srinagar and to appoint him as Special Officer, Central Tasar Silkworm Seed Station, Lakha on an initial pay of Rs. 510 per month in the scale of Rs. 400-400-450-30-600-35-670-EB-35-950 as per Ministry of Commerce, Government of India letter No. 22/17/64-Tex(G), dated the 14th December 1965.

R. DORAISWAMY  
Chairman

### EMPLOYEES' STATE INSURANCE CORPORATION (Deptt. of Social Security)

Madras-14, the 27th December 1965

No. MR/CO-3(25)/63(1)—It is hereby notified that the Local Committee set up vide this office Notification No. MR/CO-3(5)/62(1), dated 20th March 1963, for Dindigul area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 has been reconstituted with effect from 27th December 1965:

Chairman

Under Regulation 10-A(1)(a):

1. The District Medical Officer,  
Madurai at Dindigul.

Members

Under Regulation 10-A(1)(b):

2. The Labour Officer,  
Dindigul.

Under Regulation 10-A(1)(c):

3. The Medical Officer-in-Charge,  
State Insurance Dispensary,  
Dindigul.

Under Regulation 10-A(1)(d):

4. Sri K. Narayanan,  
Manager,  
Southern Roadways (Private) Ltd.,  
Dindigul.
5. Sri K. Parthan,  
Factory Manager,  
M/s. Spencer & Company Limited,  
Cigar Factory,  
Dindigul.
6. Sri D. Mohammed Haniff,  
Honorary Secretary,  
Dindigul Skin Merchants' Association,  
Dindigul.

Under Regulation 10-A(1)(e):

7. Sri A. Somasundaram,  
Secretary,  
T.V.S. Workers' Union, (I.N.T.U.C.),  
Dindigul.
8. Sri C. Chinnaswamy,  
Secretary,  
Madurai District National Scented Tobacco,  
General Labourers' Union, (I.N.T.U.C.),  
Dindigul.
9. Sri K. A. Vasimalai,  
Secretary,  
M.R.T. National General Labourers' Union,  
Dindigul.

Under Regulation 10-A(1)(f):

10. The Manager,  
Local Office,  
E.S.I. Corporation,  
Madurai.

(Secretary)

(By Order)  
A. N. BIDANI  
Regional Director

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 25th September, 1965.*

*Instructive:* B—Bombay 'U'—Certified for unrestricted public exhibition.  
C—Calcutta 'A'—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.  
M—Madras

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the persons or Co., who have applied for the Certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

## BOMBAY

B/44319	"Looking At Life—Women in Green" (Colour) (English) (16 mm.) (Britain).	104·24(1)	British Information Service, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Rank Organisation	U 45651 20-9-65	—
B/44549	"A Smile To Remember" (Colour) (35 mm.) (India)	30·48(1)	Chopra Films, Kardar Studios, 30-Government Gate Road, Parel, Bombay-12.	Chopra Films, Kardar Studios, 30-Govt. Gate Road, Parel, Bombay-12.	U 45652 21-9-65	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/44556	"Smilingly Yours" (Colour) (35 mm.) (India).	31·00(1)	Do.	Do.	U 45653 21-9-65	Do.
B/44413	"Fauladi Mukka" (Hindi) (35 mm.) (India).	3799·81(14)	S. Amiruddin, Madras Films, Ranjit Studios, Main Road, Dadar, Bombay-14.	Madras Films, Ranjit Studios, Main Rd., Dadar, Bombay-14.	U 45654 22-9-65	With triangle mark.

*Endorsement—*

B/44413  
Film—"Fauladi Mukka" (Hindi)  
Original length—3938·19 m.  
U-Cert. No 45654 dt. 22-9-1965.

*Delete—*

*Reel III*—Shots of jerking of bust by female dancers during the picturisation of song—"Chhanan chhana baaje haay." 0·61 m. (Replaced with approved shot—0·61 m.)  
*Reel VII*—In the shot in which Dara's companion is entertained by girls, one of the girl's suggestive remark referring to the apple "Isi ko zindagi kehte hain."—7·32 m.  
*Reel VIII*—In the qawwali sequence, reference to Ram, Seeta and Lakshman from the lines "Hum to Seeta ki tarah, jaan par khel gaye, Ram Lakshman ki tarah, hum bhi gam jhel gaye."—3·66 m.  
*Reel XIII*—Shots of the front indecorous movements of Anguri while dancing over the spike slab.—1·32 m. (Replaced with approved shot—1·32 m.)

*Reduce—*

*Reels II, III, V, VII and XIV*—All fighting sequences, particularly in Reel 5.—89·01 m. (Length retained—339·85 m.)  
*Reel II*—To a flash the twisting of an opponent's head under his legs by Dara—8·22 m. (Length retained—1·52 m.)  
*Reel III*—The shot of smashing of the head of his opponent by Dara on a stone column.—13·11 m. (Completely deleted).  
*Reel VI*—In the song-dance sequence "Aankhon ke jaam laai hoon . . ." shots of Ruffi in tights wiggling her hips. —2·44 m. (Replaced with approved shots—2·44 m.)  
*Reel VII*—Close-up of the dacoit's mouth being stretched during Dara's fight with villain's men in the cafe—2·74 m. (Completely deleted).  
*Reel XII*—Shots of torture and whipping of Ruffi by the villain—12·80 m. (Length retained—6·40 m.)  
*Reel XIII*—Shots of Anguri being whipped by the villain. Also shots of the spike slab being lowered over Dara—2·64 m. (Replaced with approved shots—2·64 m.)  
*Reel XIV*—The shot of spike slab falling on Dara along with the sound of scream—1·52 m. (Length retained—0·61 m.)  
Length of deletions—145·39 m.  
Length of approved replacements—7·01 m.  
Actual length of the Film after the aforesaid alterations will be—3799·81 m.

1	2	3	4	5	6	7
B/44327	"Invitation To A Gunfighter" (Colour) (English) (35 mm) (U.S.A.)	2534·10(10)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Kramer Production.	U 45655 22-9-65	With endorsement.
<i>Endorsement—</i>						
B/44327						
<i>Film—</i> "Invitation to gunfighter" (English) (Colour)						
<i>Original length—</i> 2534·10 m.						
U-Cert. No. 45655 dated 22-9-1965.						
<b>ALTERATIONS UNDER RULE 34</b>						
<i>Reel 3 B(6)—</i> From Jules' dialogue to Ruth, deleted the words "Are you a whole woman ? --0·91 m.						
<i>Actual length of the film after the aforesaid alteration will be—</i> 2533·19 m.						
B/43896	"Crack in the World" (Colour) (English) (35 mm.) (U.S.A.)	2623 41(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Bernard Glasser and Lester A. Sansom.	U 45656 22-9-65	With endorsement.
<i>Endorsement—</i>						
B 43896						
<i>Film—</i> "Crack In The World" (English) (Colour).						
<i>Original length—</i> 2623·41 m.						
U-Cert. No. 45656 dated 22-9-1965.						
<b>ALTERATIONS UNDER RULE 34</b>						
<i>Deleted—</i>						
<i>Reel 1B—</i> The following sentence relating to conceiving children, said by Maggie to Stephen--						
"Doesn't take all that much time."-- 0·91 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 2622·50 m.						
B/42501	"Everyday Germany" (Colour) (English) (16 mm.) (F. R. of Germany).	695·42(2)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Road, No. 3, Backbay Reclamation, Bombay-1.	Films production Gunther schnabel Hamburg.	U 45657 22-9-65	With triangle mark.
<i>Endorsement—</i>						
B/42501						
<i>Film—</i> "Everyday Germany" (English) (Colour) (16 mm)						
<i>Original length—</i> 707·00 m.						
U-Cert. No. 45657 dated 22-9-1965						
1. From commentary the following—						
Delete the words "From that part of Germany beyond the zonal border".						
2. Delete the following with picturisation—						
"The words from "Barbed wires at the Brandenburg gate. This is the city's biggest wound . upto. Thousands have tried and still try to escape to freedom across the barbed wire wall, the minefields and in doing so, many have lost their lives. In spite of this.						
3. Delete the words "In spite of the wall."						
<i>Actual length of the film after the aforesaid deletions will be—</i> 695·42 m.						
B/44655	"The Bucket" (Colour) (35 mm.) (India)	30·48(1)	Akar, Bhulabhai Institute, 89-B, Desai Road, Bombay-26.	Akar, Bhulabhai Institute, 89-B, Desai Road, Bombay-26.	U 45658 22-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam, versions.
B/44653	"Indian News Review No. 885" (35 mm.) (India).	265 00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45659 22-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44703	"Metro News Vol : 539" (35 mm.) (U.S.A.).	293·83(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer.	U 45660 22-9-65	Valid for English, Hindi & Bengali versions.
B/44707	"Vice President's Message" (35 mm) (India).	54·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45661 22-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.

1	2	3	4	5	6	7
B/44268	Trailer of "Drums of Destiny" (Colour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/44268 Trailer of "Drums of Destiny" (English) (Colour). <i>Original length—</i> 74·37 m. U-Cert. No. 45662 dated 23-9-1965. <i>Delete—</i> 1. Shot of a man being killed by a spear—0·30 m. 2. Shot showing talon marks in the hand of George Michael—0·61 m. 3. Shot of a man being mauled by a tiger—0·45 m. <i>Length of deletions—</i> 1·36 m. <i>Actual length of the trailer after the aforesaid deletions will be—</i> 73·01 m.	73·01(1)	Manubhai Jhaverbhai Patel, C/o Krishna Films, 5-K Naaz Bldg., Bombay-4.	George Michael.	U 45662 23-9-62	With triangle mark.
B/44266	"Kenya News" (Colour) (35 mm.) (English) (Kenya) (East Africa). <i>Endorsement—</i> B/44266 <i>Film—</i> "Kenya News" (English) (Colour). <i>Original length—</i> 609·60 m. U-Cert. No. 45663 dated 23-9-1965.	609·60(2)	Manubhai Jhaverbhai Patel, C/o. Krishna Films, 5-K Naaz Bldg., Bombay-4.	Kenya Information	U 45663 23-9-65	With triangle mark.
<b>ALTERATIONS UNDER RULE 34</b>						
Deleted the near views of a semi nude woman—18·90 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 590·70 m.						
B/44217	"The Secret Door" (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/44217 <i>Film—</i> "The Secret Door" (English). <i>Original length—</i> 1977·00 m. U-Cert. No. 45664 dated 23-9-1965.	1977·00(11)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Road, Bombay-1.	Allied Artists.	U 45664 23-9-65	With endorsement.
<b>ALTERATIONS UNDER RULE 34</b>						
<i>Reel VIII—</i> Deleted shots of soliciting on the street—9·00 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 1968·00 m.						
B/43437	"The Morning of Yemen" (Utro Drevnego Yemena) (English) (16 mm.) (U.S.S.R.). <i>Endorsement—</i> B/43437 <i>Film—</i> "The Morning Of Yemen" (Utro Drevnego Yemena) (English). <i>Original length—</i> 237·74 m. U-Cert. No. 45665 dated 23-9-1965.	237·74(2)	The U.S.S.R. Consulate General, (Cultural Section) Bhareshwar Sagar Flat-1, 20, Nepean Sea Rd., Bombay-6.	Central Documentary Films Studios Production.	U 45665 23-9-65	With endorsement.
<b>ALTERATIONS UNDER RULE 34</b>						
Deleted the following sentence from the commentary— ".....The armed people of the Yemen cleared their land of the invaders. These American weapons captured from the aggressor show the real worth of imperialist style neutrality—"2·74 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 235·00 m.						
B/44651	"Baghdad Through The Ages" (English) (35 mm.) (Iraq). <i>Endorsement—</i> B/44651 <i>Film—</i> "Baghdad Through The Ages" (English) (35 mm.) (Iraq). <i>Original length—</i> 457·20 m. U-Cert. No. 45666 dated 23-9-1965.	457·20(2)	Embassy of the Republic of Iraq, New Delhi.	Cinema & Theatre Service, Govt. of Iraq.	U 45666 23-9-65	—
B/44519	"Little Red Riding Hood" (Colour) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> B/44519 <i>Film—</i> "Little Red Riding Hood" (Colour) (English) (35 mm.) (U.S.A.). <i>Original length—</i> 56·08 m. U-Cert. No. 45667 dated 23-9-1965.	56·08(1)	Clarion McCaun Advertising Services Ltd., G-5, Advent, Foreshore Road, Bombay-1.	Walter Lantz.	U 45667 23-9-65	—

1	2	3	4	5	6	7
B/44626	"Nit Zyada Chamak" (Hindi) (35 mm.) (India).	15·24(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insce. Bldg., Sir P.M. Rd., Bombay-1	U 45668 23-9-65	—
B/44567	"Six Heures Pour Faire" (Le Monde) (English with French titles) (16 mm.) (France).	213·00(1)	The Cultural Counsellor French Embassy, Vulcan Insce. Bldg., Vicer Nariman Road, Bombay-1.	Le Journal "Le Monde"—Le Syndicat National Des Editeurs Exportateurs De Publications Francaises—France Presse.	U 45669 23-9-65	—
B/44628	"Adhik Ujal Dhulai" (35 mm.) (India).	15·24(1)	Film Media, 47, Laxmi Insce. Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insce. Bldg., Sir P.M. Rd., Bombay-1.	U 45670 23-9-65	Valid for Marathi & Hindi versions.
B/44627	"Zyada Aur Zyada Chamakdar" (Hindi) (35 mm.) (India).	15·24(1)	Do.	Do.	U 45671 23-9-65	—
B/44523	"Pancho's Rainbow" (Colour) (English) (35 mm.) (U.S.A.).	55·47(1)	Clarion McCann Advertising Services Ltd., G-5, Advent, Foreshore Rd., Bombay-1.	Walter Lantz.	U 45672 23-9-65	—
B/44524	"Jack And The Beans-talk" (Colour) (English) (35 mm.) (U.S.A.).	58·21(1)	Do.	Do.	U 45673 23-9-65	—
B/44526	"Pirate Treasure" (Colour) (English) (35 mm.) (U.S.A.).	53·04(1)	—Do.	Do.	U 45674 23-9-65	—
B/44183	"Goal Getting" (English) (16 mm.) (F. R. of Germany).	154·00(1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Road, No. 3, Bombay-1.	Cinecentrum, Germany.	U 45675 23-9-65	—
B/44525	"Woodland Symphony" (Colour) (English) (35 mm.) (U.S.A.).	53·34(1)	Clarion McCann Advertising Services Ltd., G-5, Advent, Foreshore Rd., Bombay-1.	Walter Lantz.	U 45676 23-9-65	—
B/44643	"Cerebral Vascular Disease (The Challenge of Diagnosis)" (Colour) (English) (16 mm.) (U.S.A.).	440·11(1)	Sarabhai Chemicals, 13-Witter Road, Ballard Estate, Bombay-1.	Olin Mathieson Chemical Corporation.	U 45677 23-9-65	—
B/44625	"Adhik Aur Adhik Ujale" (Hindi) (35 mm.) (India).	15·24(1)	Film Media, 47-Laxmi Insce. Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Insce. Bldg., Sir P.M. Rd., Bombay-1.	U 45678 23-9-65	—
B/44521	"The Hound And The Rabbit" (Colour) (English) (35 mm.) (U.S.A.).	56·69(1)	Clarion McCann Advertising Services G-5, Advent, Foreshore Road, Bombay-1.	Walter Lantz.	U 45679 23-9-65	—
B/44522	"The Old Woman In The Shoe" (Colour) (35 mm.) (U.S.A.).	54·25(1)	Do.	Do.	U 45680 23-9-65	—
B/44631	"Interludium Electronicum" (Colour) (English) (16 mm.) (Holland).	277·00(1)	Philips India Limited, 254-D, Dr. Annie Besant Road, Worli, Bombay-18.	N.V. Cinecentrum, (Multifilm).	U 45681 23-9-65	—
B/44516	"The Mountain Flower" (Colour) (English) (35 mm.) (U.S.A.).	55·77(1)	Clarion-McCann advertising Services Ltd., G-5, Advent, Foreshore Road, Bombay-1.	Walter Lantz.	U 45682 23-9-65	—
B/44517	"The Town Mouse And The Country Mouse" (Colour) (English) (35 mm.) (U.S.A.).	56·39(1)	Do.	Do.	U 45683 23-9-65	—

1	2	3	4	5	6	7
B 44520	"Symphony Night" (Colour) (English) (35 mm.) (U.S.A.)	55.77(1)	Clarion McCann Advertising Services Ltd., G-5, Advent, Foreshore Road, Bombay-1	Walter Lantz	U 45684 23-9-65	
B/44623	"Vadhu Ujjuval" (35 mm.) (India)	15.24(1)	Film Media, 17-Laxmi Insee. Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, 17-Laxmi Insee. Bldg., Sir P.M. Rd, Bombay-1.	U 45685 23-9-65	Valid for English & Hindi versions
B/44518	"The Fox and The Grapes" (Colour) (English) (35 mm.) (U.S.A.)	54.86(1)	Clarion-McCann Advertising Services Ltd., G-5, Advent, Foreshore Road, Bombay-1.	Walter Lantz	U 45686 23-9-65	
B/44569	"La Construction Du Paquebot (France)" (Colour) (English with French titles) (16 mm.) (France).	274.00(1)	The Cultural Counsellor, French Embassy, Culcan Insee. Bldg., Veer Nariman Road, Bombay-1.	Les Films Etienne Lallier	U 45687 23-9-65	—
B/44570	"Marquet" (Colour) (English) (16 mm.) (France).	228.00(1)	Do.	Les Films De Saturne (Frederic Megret)	U 45688 23-9-65	
B/44571	"De La Sardane Au Fandango" (Colour) (16 mm.) (English with French titles) (France).	243.00(1)	Do.	Section Centrale Cinema to graphique (SNCF—Lucien Censier).	U 45689 23-9-65	—
B/44566	"Trois Victoires D'enfants" (English with French titles) (16 mm.) (France).	243.00(1)	Do.	L' Association Nationale des Amis de l'extension.	U 45690 23-9-65	—
B/44724	"Indian News Review No. 885(A)" (35 mm.) (India).	215.00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45691 23-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44691	"The Intruders" (Colour) (Hindi) (16 mm.) (Britain).	170.79(2)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	Rentokil Film Unit for Rentokil Ltd.	U 45692 24-9-65	—
B/44667	"Prime Minister Lal Bahadur Shastri Visits Russia (1965)" (English) (35 mm.) (India).	522.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45693 25-9-65	—
B/44537	"The Hands That Shape" (35 mm.) (India).	263.00(1)	Do.	Do.	U 45694 25-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44536	"A Muslim Festival In Secular India" (English) (35 mm.) (India).	180.00(1)	Do.	Do.	U 45695 25-9-65	—
B/44664	"Mixed Farming" (35 mm.) (India).	498.00(2)	Do.	Do.	U 45696 25-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.



1	2	3	4	5	6	7
B/44665	"Crafts of India" (English) (35 mm) (India).	86·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-1.	Films Division, Government of India, 24-Peddar Road, Bombay-1.	U 45697 25-9-65	
B/44666	"Vividh Bharati" (35 mm.) (India).	411·00(2)	Do	Do	U 45698 25-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions
B/44694	"Ernest Bovi" (Hindi) (16 mm.) (Britain)	110·54(1)	British Information Services, Mercantile Bank Bldg., M.G Road Bombay-1	A.B. Pathe Ltd	U 45699 25-9-65	—
B/44697	"The Challenge—Rat Extermination" (Colour) (Hindi) (16 mm.) (Britain).	182·88(2)	Do	Laterna Films	U 45700 25-9-65	—
B/44598	"They Are Our Future" (Hindi) (16 mm.) (U.S.S.R.)	243·84(2)	The U.S.S.R. Consulate General Bhaveshwar Sagar, Flat-1, 20-Nepean Sea, Rd., Bombay-6.	Moscow Popular Film Studio	U 45701 25-9-65	—
B/44693	"Police Work In Britain" (Hindi) (16 mm.) (Britain).	148·13(2)	British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	City of London Police.	U 45702 25-9-65	—
B/44698	"Land of magic" (Colour) (Hindi) (16 mm.) (Britain)	215·82(2)	Do.	A B Pathe Ltd.,	U 45703 25-9-65	—
B/44699	"Leading Lady" (Colour) (Hindi) (16 mm.) (Britain).	226·77(2)	Do.	Anglo Scottish Pictures Ltd.	U 45704 25-9-65	—
B/44697	"Enrolled Nurse" (Colour) (Hindi) (16 mm.) (Britain).	208·79(2)	Do.	Basic Film Ltd., For C.O.I.	U 45705 25-9-65	—
B/44531	Teaser Trailer of "Zulu" (Colour Technirama) (English) 35 mm.) (U.K. & Africa).	25·45(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Stanley Baker and Cy Endfield.	U 45706 25-9-65	—
B/44206	"In The Enemy's Den" (English) (35 mm.) (U.S.S.R.).	2800·00(10)	Sovexportfilm, Bakhtavar, 163-A Lower Colaba Road, Bombay-5.	Mosfilm Studio.	U 45707 25-9-65	—
B/44207	Trailer of "In The Enemy's Den" (English) (35 mm) (U.S.S.R.).	66·00(1)	Do.	Do.	U 45708 25-9-65	—
B/43917	Trailer of "Roustabout" (Colour) (Techniscope) (English) (35 mm) (U.S.A.).	103·02(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Hal Wallis.	U 45709 25-9-65	—
B/44248	"None But The Brave" (Colour (Panavision) (English) (35 mm.) (U.S.A.).	2693·11(12)	Warner Bros. First National Pictures Inc. Eros Cinema Bldg., Churchgate, Bombay-1.	Frank Sinatra	U 45710 25-9-65	With triangle mark.

## Endorsement—

B/44248

Film—"None But The Brave" (English) (Colour) (Panavision).

Original length—2728·56 m.

U-Cert. No. 45710 dated 25-9-1965

1	2	3	4	5	6	7
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**Delete—**

*Reel II*—The shot of Pilot's head smeared with blood, in the plane—3·80 m.

*Reel VI*—From the battle scene, shots showing blood oozing from the soldiers' bodies as well as the death agony of a soldier—14·33 m.

*Reel X*—From Captain Kuroki's dialogue to the American Commander, the words:  
"Yet never to possess her body for momentary joy"—2·13 m.

**Reduce—**

*Reel XII*—From the battle scene, shots of dead bodies strewn around—15·19 m.

(Length retained—11·19 m.)

*Length of deletions*—35·45 m.

*Actual length of the film after the aforesaid deletions will be*—2693·11 m.

B/44529	"Ai Mere Watan Ke Logo" (Hindi) (35 mm.) (India).	498·33(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 45711	With endorsement.
					25-9-65	

**Endorsement—**

B/44529

*Film*—"Ai Mere Watan Ke Logo" (Hindi).

*Original length*—498·33 m.

U-Cert. No. 45711 dated 25-9-1965.

**ALTERATIONS UNDER RULE 34****Deleted—**

1. All references to "Darkle"—14·64 m.

2. The references to spitting on dead enemy soldiers—11·28 m.

3. The shot of a sikh soldier slapping hard a soldier from Allahabad—2·44 m.

*Length of deletions*—28·36 m.

*Actual length of the film after the aforesaid alterations will be*—470·00 m.

B/44219	Trailer of "Cry of Battle" (English) (35 mm.) (U.S.A.).	57·20 m.	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Allied Artists.	U 45712	With triangle mark.
					25-9-65	

**Endorsement—**

B/44220

Trailer of "Cry of Battle" (English).

*Original length*—64·00 m.

U-Cert. No. 45712 dated 25-9-1965.

**Delete—**

1. Shots of Pinang struggling while Joe is carrying her off—1·70 m.

2. Shot of a Japanese soldier being killed at point blank range with the bayonet—1·00 m.

3. Shot showing the indecorous view of Sisa—1·80 m.

4. From Joe's dialogue addressed to Dave, the following :

(a) Yes, you fight when you have to. You get a dame when you can, that's it."—1·30 m.

(b) Keep it up and you turn her back to a virgin".—1·00 m.

*Length of deletions*—6·80 m.

*Actual length of the Trailer after the aforesaid deletions will be*—57·20 m.

B/44011	Teaser Trailer of "The Art of Love" (Colour) (English) (U.S.A.).	38·55(1)	Universal India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Pictures Ross Hunter	U 45713	With triangle mark.
					25-9-65	

**Endorsement—**

B/44011

Teaser Trailer of "The Art of Love" (English) (Colour).

*Original length*—39·31 m.

U-Cert. No. 45713 dated 25-9-1965.

**Delete—**

The near views of the scantily dressed girls while the Madam is dancing—0·76 m.

*Actual length of the Teaser Trailer after the aforesaid deletions will be*—38·55 m.

B/44214	Teaser Trailer of "I Saw What You Did" (English) (35 mm.) (U.S.A.).	37·96(1)	Universal India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Pictures William Castle.	U 45714	With triangle mark.
					25-9-65	

**Endorsement—**

B/44214

Teaser Trailer of "I Saw What You Did" (English).

*Original length*—39·01 m.

U-Cert. No. 45714, dated 25-9-1965.

**Delete—**

The shot of Steve breaking the glass and murdering his wife—1·05 m.

*Actual length of the Teaser Trailer after the aforesaid deletion will be*—37·96 m.

1	2	3	4	5	6	7
B/44695	"The Heplers" (Hindi) (16 mm.) (Britain).	152·40(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	Hartley Ward Films Ltd.	U 45715 25-9-65	---
B/44009	Trailer of "The Pumpkin Eater" (English) (35 mm.) (U.K.).	89·61(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	James Woolf.	A 1648 25-9-65	With triangle mark.
<p><i>Endorsement—</i>  B/44009  Trailer of "The Pumpkin Eater" (English).  <i>Original length—</i>92·35 m.  A-Cert. No. 1648 dated 25-9-1965.  Reduce shot of the bare legs of Jo and Jame from the bedroom sequence—2·74 m.  (Length retained—5·18 m.).</p> <p><i>Actual length of the Trailer after the aforesaid deletion will be—</i>89·61.</p>						
B/44219	"Cry of Battle" (English) (35 mm.) (U.S.A.).	2817·00(12)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Allied Artists.	A 1649 25-9-65	With triangle mark.
<p><i>Endorsement—</i>  B/44219  <i>Film—</i>"Cry of Battle" (English).  <i>Original length—</i>2821·00 m.  A-Cert. No. 1649 dated 25-9-1965.</p> <p><i>Delete—</i>  <i>Reel VIII—</i>From Joe's dialogue addressed to Dave, the sentence "Push the right button and she will take your shirt of and scratch your back—2·50 m.  <i>Reel XII—</i>From Joe's dialogue addressed to Dave :—  "Keep it up and you turn her back to a virgin".—1·50 m.  <i>Length of deletions—</i>4·00 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2817·00 m.</p>						
<b>ALTERATIONS UNDER RULE 34</b>						
B/43584	"Gujaratna Sarovare" (Gujarati) (35 mm.) (India).	434·34(2)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 44764 27-5-65	This certificate was endorsed on 20th September, 1965.
<p><i>Endorsement—</i>  B/43584  <i>Film—</i>"Gujaratna Sarovare" (Gujarati).  U.Cert. No. 44764 dated 27-5-1965.</p> <p><i>Alteration under Rule 34</i>  <i>Deleted—</i>  Various shots—106·37 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>327·97m.</p>						
B/43593	"Solaho Singar Kare Dulhiniya" (Bhojpuri) (35 mm.) (India).	4270·55(16)	Nirmal Pictures, Hemkund No. 1, 14th Rd, Bandra, Bombay-50.	Bishwanath Prasad Shahabadi, Nirmal Pictures, Hemkund No. 1, 14th Road, Bandra, Bombay-50.	A 1635 17-7-65	This certificate was endorsed on 20th Sept. 1965.
<p><i>Endorsement—</i>  B/43593  <i>Film—</i>"Solaho Singar Kare Dulhiniya" (Bhojpuri)  A-Cert. No. 1635 dated 17-7-1965.</p> <p><i>Alterations under Rule 34</i>  <i>Added—</i>  <i>Reel XVI—</i>Songlines beginning with the words "Tu ta dhani baadoo Bharat ki nari" as background effect in the scene beginning from the point Shyam leaves the hospital.  (Length of thereof remains unaffected.)</p> <p><i>Deleted—</i>  Various shots throughout the film—368·08 m.</p> <p><i>Shifting—</i>  The re-arrangements of various scenes in Reels No. III, IV VI, VII &amp; X to X III as now made is approved.  <i>Actual length of the film after the aforesaid alterations will be—</i>4224·03 m.</p>						

1	2	3	4	5	6	7
B/40919	"A Promise Redeemed" (English) (35 mm.) (India).	304·79(1)	A. B. Saran Khadi & Village Industries Commission, III Irla Road, Vile Parle West Bombay-56.	B. D. Gargoo, 55-Anita Mount Road, Bombay-6.	U 42063 14-7-64	This certificate was endorsed on 24th Sept., 1965.

*Endorsement—*

B/40919

*Film—*"A Promise Redeemed" (English)*Original length—*304·79 m.

U.Cert. No. 42063 dated 14-7-1964

*Alterations Under Rule 34**Deleted—*

Various shots and portions of the commentary along with picturisation—45·71 m.

*Actual Length of the film after the aforesaid alterations will be—*259·08 m.

B/44285	"Vavtal" (Marathi) (35 mm.) (India).	3876·14(14)	Chitra Sadhana, 2 A Naaz Bldg., Lamington Road, Bombay-4.	N. B. Kamat. Chitra Sadhana, 2 A Naaz Bldg., Lamington Road, Bombay-4.	U 45482 13-8-65	This certificate was endorsed on 24th September, 1965.
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*Endorsement—*

B/44285

*Film—*"Vavtal" (Marathi)*Original length—*3876·14 m.

U.Cert. No. 45482 dated 13-8-1965.

*Alterations under Rule 34**Deleted—*

Reels I, II, IV, VII to X &amp; XIV—Various shots—124·04 m.

*Actual length of the film after the aforesaid alterations will be—*3752·10 m.**ENDORSEMENTS***Endorsement—*

B/44673

*Film—*"New Super Foaming VIM" (Colour)

U.Cert. No. 45272 dated 26-7-1965.

This certificate is valid also for the Hindi version of the film in colour.

*Actual length of the film remains unaltered.*

This certificate was endorsed on 25th September, 1965

*Endorsement—*

B/44649-50

*Film—*"Move Ahead, Move with Canara Bank" (Colour)

U.Cert. No. 44895 dated 19-6-1965.

This certificate is valid also for the Hindi and Tamil versions of the film in colour.

*Actual length of the film remains unaltered.*

This certificate was endorsed on 25th September, 1965.

*Endorsement—*

B/44681-5.

*Film—*"Your Choice" (Music) (Colour)

U.Cert. No. 45273 dated 26-7-1965.

This Certificate is valid also for the Hindi, Tamil, Telugu, Kannada and Malayalam versions of the film in colour.

*Actual length of the film remains unaltered.*

This certificate was endorsed on 25th September, 1965.

**CORRECTION***Endorsement—*

B/42704

*Film—*"The 91st Day" (Colour) (English) (16 mm.)

U.Cert. No. 44812 dated 4-6-1965.

*Correction—*

The film being in Black and White, the title of the film on face of the certificate may be read as "The 91st Day" instead of "The 91st Day" (Colour) wrongly declared by the applicant. Also the length of the film on face of the certificate may be read as 982·00 m. instead of 932·69 m. and the number of Reels as 3 instead of 2.

This certificate was endorsed on 24th September, 1965.

**CALCUTTA**

C/5126	"Gulmohar" (Bengali) (35 mm.) (India).	3820·97(14)	Chitrajug, 47, Dharamtala Street, Calcutta-13.	Shri Prakash Chandra Nan, C/o Chitrajug, Dharamtala Street, Calcutta-13.	U 43379 21-9-65	
C/5124	"Vidicon Plumbicon" (Silent) (16 mm.) (Holland).	243(1)	Philips India Limited 'Philips House' 7, Justice Chandra Madhab Road, Calcutta-20.	N. V. Cinecentrum, Holland.	U 43380 21-9-65	—

1	2	3	4	5	6	7
C/5125	"Philips Cine Puls" (Silent) (16 mm.).	77(1)	Philips India Limited, 'Philips House', 7, Justice Chandra Madhab Road, Calcutta-20.	Roentgen Holland.	Muller,  U 43381 21-9-65	--
C/5128	"Bata" India Progress 1954-64 (Coloured) (English) (16 mm.) (India).	340·16(1)	Candida Films 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43382 21-9-65	—
C/5129	"Jo Baste Banon Me" (Hindi) (35 mm.) (India).	296(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat street Calcutta-3	Dept. of Information & Public Relation, Govt. of West Bengal. Writers' Buildings. Calcutta-1.	U 43383 21-9-65.	—
C/5130	"Sachet Hare Achet Morey" (Hindi) (35 mm. (India).	265(1)	Do.	Do.	U 43384 21-9-65	--

## MADRAS

M/3910	'Tami Kalaigner Por Parani' (Tamil) (India).	357·82(1)	Shri A. L. Srinivasan, No. 14, Rathna Chetti St., Madras-14.	Shri A. L. Srinivasan, 14, Rathna Chetti St., Madras-14.	U 43660 22-9-65	—
M/3907	'Sivarathri Maha- tmyam' (Telugu) (India).	3911·79(15)	Shri S. Sathiraju, 9, Venkatratnam Road, Madras-18.	Shri S. Sathiraju, 9, Venkataratnam Road, Madras-18.	U 43661 23-9-65	—
M/3891/34/ 594	'Kalyana Mandapam' (Tamil) (India).	145·98(2)	Dhanalakshmi Theatre, 10, Chamiers Road, Madras-35.	Dhanalakshmi Theatre, 10, Chamiers Road, Madras-35.	Certificate No. 43658 dated 16-9-65, endorsed on 21-9-65	

Endorsement No. 1 under Rule 34 on Certificate No. 43658-U dated the 16th September 1965-issued to the film 'Kalyana Mandapam' (Tamil) 35 mm. B & W.

A total addition of 145·98 metres in Reels 1 & 15 is approved. The revised length of the film after the addition will be 3991-72 metres in 15 Reels.

## Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 2nd October, 1965

## BOMBAY

B/43954	Trailer of "The Art of Love" (Colour) (English) (35 mm.) (U.S.A.).	73·48(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Ross Hunter.	U 45716 27-9-65	With triangle mark.
Endorsement— B/43954 Trailer of "The Art of Love" (English) (Colour). Original length—75·59 m. U-Cert. No. 45716 dated 27th September, 1965						
Delete— The near views of the scantily dressed girls while the madam is dancing—2·11 m. Actual length of the Trailer after the aforesaid deletion will be—73·48 m.						
B/44669	"Home Remedy" (Colour) (English) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P.M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, Korshed Bldg., Bombay-1.¶	U 45717 28-9-65	—
B/44672	"A Gay Week-End" (Colour) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 45718 28-9-65	--
B/44670	"Picnic" (Colour) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 45719 28-9-65	—
B/44671	"Wonderful Week- End" (Colour) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 45720 28-9-65	—
B/41449	Trailer of "From 007 With Love" (Colour) (English) (35 mm) (U.S.A.).	80·08(1) ¶	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harry Saltzman And Albert R. Broccoli.	U 45721 28-9-65	With triangle mark.

This Trailer was originally certified under 'U' Certificate No. 43987 dated 1-2-1965 subject to the cuts as per following Endorsement dated 1-2-1965 :



1	2	3	4	5	6	7
<i>Added—</i>						
<i>Reel I—The Tablet</i>						
The story of this film is inspired by the patriotic and heroic struggle of the Goan people for the liberation of Goa from the tyrannical rule of the Portuguese. The characters and incidents depicted in the film are, however, fictitious and institutions associated with the Goan liberation movement is purely coincidental—16·76 m.						
<i>Length of deletions—151·47 m.</i>						
<i>Length of approved replacements—17·97 m</i>						
<i>Length of approved additions—16·76 m</i>						
<i>Actual length of the film after the aforesaid alterations will be 4999·36 m</i>						
B/44635	"Kaala Kramena" (Colour) (35 mm) (India)	15 24(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	U 45725 29-9-65	Valid for Telugu & Kannada versions
B 44612	"Maice Maice Kanthi" (35 mm) (India)	15 24(1)	Film Media, 47-Laxmi Insee Bldg., Sir P. M. Road, Bombay-1	Jyoti G. Thakur, 47-Laxmi Insee Bldg., Sir P. M. Road, Bombay-1	U 45726 29-9-65	Valid for Telugu & Hindi versions.
B/44618	Ole Male Oh" (35 mm.) (India)	15 24(1)	Do	Do	U 45727 29-9-65	Valid for Tamil, Telugu, Kannada & Malayalam versions
B/44622	"Pallichudum Payrol" (Tamil) (35 mm.) (India)	15 24(1)	Do	Do	U 45728 29-9-65	—
B/43637-8	"Nallavattathile" (Colour) (35 mm) (India)	15 24(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	U 45729 29-9-65	Valid for Tamil & Malayalam versions
B/44692	"Mahila Sansthae" (Woman's Institute) (Hindi) (35 mm.) (Britain)	152 40(2)	British Information Services, Mercantile Bank Bldg., M G Road, Bombay-1	Anvil Films	U 45730 29-9-65	—
B/44343	"Technique of Nuclear Transplantation In Amphibians" (Colour) (English) (16 mm) (Britain)	152 04(2)	The British Council, NKM International, 178 Backbay Reclamation, Bombay-1	Institute of Animal Genetics Research Film Unit	U 45731 29-9-65	—
B/44700	"Colour Today" (Colour) (Hindi) (16 mm.) (Britain).	213-36(2)	Do.	Cygnat Films Ltd	U 45732 29-9-65	—
B/44720	"10th Saranyam Sammelan, Ahmedabad" (Colour) (16 mm) (English) (India)	116 00(1)	Khadi and Village Industries Commission, Irla Road, Vile Parle (W), Bombay-56	Khadi & Village Industries Commission, Irla Road, Vile Parle (W), Bombay-56	U 45733 29-9-65	—
B/44706	"Snow" (Music only) (Colour) (English titles only) (16 mm) (Britain).	121 92(1)	British Information Service, Mercantile Bank Bldg., M. G Road, Bombay-1	A BTF Film	U 45734 29-9-65	—
B/44604	"Seeing The Beautiful" (Vstrechis Prekrasnim) (Colour) (English with Russian titles) (16 mm.) (U.S.S.R.).	243 84(2)	The USSR Consulate General, Bhaveshwar Sagar, Flat-1, 20, Nepean Sea Road, Bombay-6.	Ukrainian Newsreel Documentary Film Studios	U 45735 29-9-65	—
B/44586	"Under The Banner Of The October Revolution" (Pod Znamenem Velikogo Oktobryabrya (Colour) English with Russian titles) (16 mm.) (U.S.S.R.).	243 84(2)	Do.	Central Documentary Film Studio	U 45736 29-9-65	—
B/44596	"We Became Friends" (Oni Nashe Budushee) (Colour) (Hindi with Russian titles) (16 mm.) (U.S.S.R.).	243 84(2)	Do.	Documentary Films Studio-Kiev	U 45737 29-9-65	—
B/44587	"The Soviet Fleet On Guard" (Na Vakhite Boevoy) (Colour) (English with Russian titles) (16 mm.) (U.S.S.R.).	213 36(2)	Do.	Central Documentary Film Studio	U 45738 29-9-65	—

1	2	3	4	5	6	7
B/44764	"Indian News Review No. 886" (35 mm.) (India).	297-00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45739 29-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44776	"The Task Ahead" (35 mm.) (India).	144-00(1)	Do.	Do.	U 45740 29-9-65	Do
B/44775	"The Hundred Minutes" (English) (35 mm.) (India).	371-86(2)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 45741 29-9-65	—
B/44766	"Maharashtra News No. 160 Sept. 1965" (35 mm.) (India).	296-00(1)	Director of Publicity, Government of Maharashtra, Film Centre, 68-Tardeo Road, Bombay-34.	Director of Publicity, Government of Maharashtra, Film Centre, 68-Tardeo Road, Bombay-34.	U 45742 29-9-65	Valid for Marathi & Hindi versions.
B/44708	"Nagrik Sanrakshan" (Marathi) (35 mm.) (India).	280-00(1)	Film Institute of India, Poona	Film Institute of India, Poona.	-U 45743 29-9-65	—
B/44785	"On The Spot" (35 mm.) (India).	204-00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45744 29-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44774	"India Presents" (Colour) (English) (35 mm.) (India).	481-00(2)	Do.	Do.	U 45745 29-9-65	—
B/44600	"Volunteers" (Dobrovoltsy) (Hindi) (35 mm.) (U.S.S.R.).	3087-04(10)	The USSR Consulate General, Bhaveshwar Sagar Flat-1, 20 Nepan Sea, Road, Bombay-6.	Gorky Studio.	U 45746 29-9-65	—
B/44383	"First Men In The Moon" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	2908-40(10)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Charles H Schneer.	U 45747 29-9-65	—
B/44384	Trailer of "First Men In The Moon" (Colour) (English) (35 mm.) (U.S.A.).	61-87(1)	Do.	Do.	U 45748 29-9-65	—
B/44385	"The Lion of Saint Mark" (Colour) (English) (35 mm.) (U.K.).	2586-53(10)	Do.	Ottavio Poggi.	U 45749 29-9-65	—
B/44386	Trailer of "The Lion of Saint Mark" (Colour) (English) (35 mm.) (U.K.).	102-72(1)	Do.	Do.	U 45750 29-9-65	—
B/44725	"Royal Decade" (Colour) (English) (16 mm.) (U.K.).	121-92(1)	British Information Services, P. O. Box No. 1211, Mercantile Bank Bldg., M. G. Road, Bombay-1.	Associated British Pathe Films.	U 45751 29-9-65	—
B/44758	"Wild Chase" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	178-00(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 45752 30-9-65	—
B/44765	"Technical Leadership of Tomorrow" (35 mm.) (India).	340-00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45753 30-9-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.



1	2	3	4	5	6	7
B/44751	"Aakash Deep" (Hindi) (India) (35 mm.)	4415·09(17)	Phani Majumdar, Rangam, Prakash Studios, Kurla Road, Andheri, Bombay-69.	Phani Majumdar, Rangam, Prakash Studios, Kurla Road, Andheri, Bombay-69.	U 45754 30-9-65	With Endorsement.
<p><i>Endorsement—</i>  B/44751  <i>Film—</i>"Aakash Deep" (Hindi)  <i>Length Applied—</i>4415·09 m.  U-Cert. No. 45754 dated 30th September, 1965.</p> <p><i>Alterations under Rule 34—</i>  <i>Deleted—</i>  <i>Reel V—</i>Madhukar's dialogue in the tea shop "Agewala bara anaa pichhewala chhe anaa".—1·67 m.  <i>Reel X—</i>From the song "Ghar men na chawal . . . . . ." the following lines :  "Ghar men na chawal bazaar men na dal,  aaj jeene walon ka jeena hai kamaal,  Lene jao sabzi to milti hai ghaas,  pani nahin nal men bujhaayen kahan pyas,  Apne lyie to shehar bhi hai ban,  Chhat nahin sar par chhupayen kahan tan".—8·53 m.  <i>Reel XVII—</i>The dialogue of Tarun, addressed to Shankar Gupta : "Hum nafarat karate hain us nizam se, niyam se, jo ek ki tijori bharata hai lekin sainskron hazaron ko bhukha maarta hai".—3·27 m.</p> <p><i>Added—</i>  <i>Reel IX—</i>Words "Paakhand. Bagala bhagat, libas desh bhakton ka aur—huh—shaitan kahin ka" and "Pakhand-safed kapde-kali kartoot" spoken by Tarun in reference to Desai, thereby establishing his dubious character. (Sound only).  <i>Length of deletions—</i>13·47 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>4401·62 m.</p>						
B/44735	"What's Pecking" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	180·44(1)	Universal India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Walter Lantz Production.	U 45755 1-10-65	—
B/43832	"The Sound of Music" (Colour) (Todd-Ao) (English) (70 mm.) (U.S.A.).	6034·73(24)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	U 45756 1-10-65	—
B/43833	Trailer of "The Sound of Music" (Colour) (Cinemascope) (English) (35 mm.) (U.S.A.).	108·00(1)	Do.	Do.	U 45757 1-10-65	—
B/41439	"From 007 With Love" (Colour) (English) (35 mm.) (U.S.A.).	3023·30(1)	Do.	Harry Saltzman And Albert R. Broccoli.	A 1650 28-9-65	With triangle mark.
<p>The film was originally certified under the title "From Russia With Love" subject to cuts, along with subsequent alterations under Rule 34 as per following endorsements :—</p> <p><i>Endorsement—</i>  B/41439  <i>Film—</i>"From Russia With Love" (English) (Colour)  <i>Original length—</i>3162 metres.  A-Cert. No. 1591 dated 27th March, 1965.</p> <p><i>Delete—</i>  <i>Reels 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B &amp; 5B—</i>The words "Russia" and "Russians" with reference to the Russian Consulate in Istanbul and to the Cipher clerk working in the consulate including visuals of the name-plate of the Consulate.—25·04 m.  <i>Reel 1A—</i>From the credit titles, all close-ups of bare hips, waist and breasts of the dancer in the background, as instructed.—24·87 m.  <i>Reel 1B—</i>From the conversation between Kronsteen and No. 1 references to "Russia" and "Russians" including the underlined words from the dialogue "<u>neither Russians nor the British</u>" will be aware that they are now working for us.—1·54 m.  From the dialogue of Klebb to No. 1 "Moscow has kept my defection secret from everyone but a few members of the Presidium".—2·44 m.  <i>Reel 2A—</i>From the dialogue of 'M' to Bond "Besides the Russians haven't been upto any tricks recently."—1·44 m.  The underlined words from the Chauffeur's conversation with Bond "They are Bulgarians working for the Russians."—0·41 m.  <i>Reel 2B—</i>Dialogue of Klebb to Grant "Who can the Russians suspect but the British"—1·52 m.  Shot of a girl in a low neck pink frock lying on the couch in which her partly bare bust is seen to be emphasised, retaining only the last portion when she calls out for Ali Kerim Bey.—7·01 m.  <i>Reel 3A—</i>From the gypsy dance sequence, all near views of wiggling of hips, belly movements of the dancer including shot of the dancer swaying backwards and turning around wiggling her hips in front of Bond.—28·76 m.  <i>Reel 3B—</i>Shots of Bond and Tania lying in bed in which his bare back and the upper part of her bare bust is prominently seen also shot of their reflection in the mirror, retaining only a suggestion of their being filmed. (Length retained—0·76 m.)—6·40 m.  <i>Reel 4B—</i>From Tania's dialogue addressed to Bond the word "Russian" from the sentence "Benz, the Russian Security Man". (Sound only).  Front view of Tania sitting in an indecorous pose on the berth revealing her bare thighs—also shot of Tania lying on the berth over Bond in her transparent negligee when he is seen touching her body suggestively.—11·58 m.</p>						

1 2 3 4 5 6 7

*Reel 5B*—The word "Russian" from the dialogue of Bond to Grant :

"Then it was Spectre who killed the Russian agent in the mosque". (Sound only).

Reference to "Russian" in the following dialogue of Grant to Bond—"British agent murders beautiful Russian spy then commits suicide." (Sound only).

*Reel 6B*—From the dialogue of No. 1 to Klebb and Kronsteen underlined words "I have already negotiated with the Russians to return it to them.—0.39 m.

Close-ups of Morzeny's boots with the knife sticking out of one of them before he kills Kronsteen by kicking him with the poisoned knife.—0.77 m.

Reference to "Russian" from the dialogue of No. 1 to Klebb : "I do not wish to tell the Russians that there will be another delay." (Sound only).

*Reel 7A*—Close-up of Col. Klebb's shoe with the knife sticking out.—0.45 m.

*Reduce*—

*Reel 3A*—To the minimum fight between two gypsy girls retaining only the first few shots and deleting the latter part when their exposed bust, hips and thighs are prominently seen—23.46 m. (Length retained—19.81 m.).

*Deleted*—

*Reel 2 B*—The underlined words from the sentence "Head of the table is General Vassili, Director of Military Intelligence" and "On his left, Koslovski, Chief of Security."—1.29 m.

*Length of deletions*—137.41 m.

*Voluntary deletions*—1.29 m.

*Actual length of the film after the aforesaid alterations will be*—3023.30 m.

*Alterations under Rule 34*—

*Deleted*—

*Reel IVA*—Shots of the photograph of Gagrin (Astronaut) seen in the Consulate when Bond arrives to get a visa—6.67 m.

*Reel IV B*—Russian markings on the door when Bond enters the room where the Lektor machine is kept. 4.29 m.  
Shot of Russian Consulate name plate—1.61 m.

*Length of deletions*—12.57 m.

*Actual length of the film after the aforesaid alterations will be*—3010.73 m.

The title of the film has been changed from "From Russia With Love" to "From 007 With Love"

*Endorsement*—

B/41439.

*Film*—"From 007 with Love" (English) (Colour).

A-Cert. No. 1650, dt. 28-9-1965.

*Alterations under Rule 34*—

*Deleted*—

*Reel 2A*—From British Intelligence Officer's dialogue addressed to James Bond referring to Tania " . . . She wants to defect . . . "—0.80 m.

Bond's writing on Tina's photograph:—

"From Russia With Love".—1.91 m.

*Reel 3B*—The dialogue from Kerim's sentence:

"They are making one of the wounded Bulgars talk."—0.19 m

*Reel 4A*—The word "Dooshka" (Darling) by Tania—0.32 m.

*Reel 4B*—The word "Nyet" (no) spoken by Bond—0.24 m.

*Reel 5A*—The word "Kark Krasiva" (how pretty) spoken by Tania—0.76 m.

The underlined words from the following sentence spoken by Bond to Mahmet;

"I'll need some help to get across the frontier strip between Yugoslavia and Trieste".—0.75 m.

From Bond's dialogue to Grant the word "Yugoslavia" when referring to how long he had been there".—0.30 m.

*Reel 5A*—From Bond's dialogue to Grant the following :

" . . . at the Yugoslavia Trieste border."—0.99 m.

*Reel 7A*—From the Credit Title reference to the song "From Russia With Love" being sung by Matt Morrow. 3.43 m.

Reference to "Russia" from the song.—2.02 m.

*Length of deletions*—11.70 m.

*Actual length of the film after the aforesaid alterations will be*—2999.03 m.

B/44295	"Dear Heart" (English) (35 mm.) (U.S.A.).	4126.33 (12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Martin Manulis.	A 1651	—
					30-9-65	
B/42588	"The Single Girl" (Colour) (English) (35 mm.) (U.S.A.).	3024.64 (12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	W.M. T. ORR.	A 1652	With triangle mark.
					1-10-65	

*Endorsement*—

B/42588.

*Film*—"The Single Girl" (English) (Colour).

*Original length*—3127.86 m.

A-Cert. No. 1652, dt. 1-10-1965.

*Delete*—

*General*—The title 'Sex & The Single Girl' wherever it appears. (There is no objection to stating that the film is based on a book of the same name). The title 'Sex And The Single girl' has been replaced with the title 'The Single Girl'. (There is no change in the reels affected thereby).



1	2	3	4	5	6	7
B/44210	"Kailash At Ellora" (English) (35 mm.) (India).	583·69(2)	Image India Films Private Ltd., Nana-bhay Mansion, P. M. Road, Bombay-1.	Image India Films Private Ltd., Nana-bhay Mansion, P. M. Road, Bombay-1.	U 45414 29-7-65	This certificate was endorsed on 29th Sept., 1965.
<p><i>Endorsement—</i> B/44210. <i>Film—</i>"Kailash At Ellora" (English). <i>Original length—</i>583·69 m. U-Cert. No. 45414, dt. 29-7-1965.</p> <p><i>Alterations under Rule 34—</i> <i>Reels I &amp; II—</i>Deleted various shots along with the relevant portions of the commentary—44·80 m. <i>Reel I —</i>The addition of the narration "There must have been. . . . . of the rock itself". (sound only) is approved. <i>Actual length of the film after the aforesaid alterations will be—</i> 538·89 m.</p>						
B/42920-31	"When You Say No." (35 mm.) (India).	30·48(1)	S. Sukhdev, Merewether Road, Bombay-1.	5, United Film Arts, 5, Merewether Road, Bombay-1.	U 44369 9-4-65	Valid for 13 versions. This certificate was endorsed on 30th Sept., 1965.
<p><i>Endorsement—</i> B/42920-31. <i>Film—</i>"When You Say No." U-Cert. No. 44369, dt. 9-4-1965.</p> <p><i>Alterations under Rule 34—</i> <i>Added—</i>Two titles relating to L. I. C. in the English version only.—6·10 m. <i>Actual length of English version of the film after the aforesaid alterations will be—</i>36·55 m. The length of the remaining language versions of the film remains unchanged.</p>						
B/42960-71	"When Someone Depends On You" (35 mm.) (India) (13 versions).	30·48(1)	S. Sukhdeo, Merewether Road, Bombay-1.	5, United Film Arts, 5, Merewether Road, Bombay-1.	U 44373 9-4-65	This certificate was endorsed on 30th September, 1965.
<p><i>Endorsement—</i> B/42960—71. <i>Film—</i>"When Someone Depends On You." <i>Original length—</i>30·48 m. U-Cert. No. 44373, dt. 9-4-1965.</p> <p><i>Alterations under Rule 34—</i> <i>Added—</i>Two titles relating to L. I. C. in the English version only.—6·10 m. <i>Actual length of English version of the film after the aforesaid alterations will be—</i>36·58 m. The length of the remaining language versions of the film remains unchanged.</p>						
<b>CORRECTION</b>						
<p><i>Endorsement—</i> B/42121. <i>Film—</i>"The Invisible Barrier." U-Cert. No. 44712, dt. 20-5-1965.</p> <p><i>Correction—</i> The Title of the film on face of the certificate may be read as "The Invisible Barrier" <i>instead</i> of "The Invisible Barrier" (Colour). This certificate was endorsed on 30th September, 1965.</p>						
<b>CALCUTTA</b>						
C/5132	Raja Rammohan (Bengali) (35 mm.) (India).	3997(14)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 43385 28-9-65	
C/5136	Bijmanhana O Appa (Bengali) (35 mm.) (India).	149·36(1)	Aurora Cinema Co., 41, Kasimira Street, Calcutta-3.	Department of Information & Public Relation, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43386 28-9-65	
<b>MADRAS</b>						
M/3889	'Kochumon' (Malayalam) (India).	4215·70(15)	St. George Movies, Nowroji St., Madras-10.	St. George Movies, Nowroji St., Madras-10.	U 43662 27-9-65	With triangle mark.
<p>Endorsement on Certificate No. 43662-U dated 27th September 1965—issued to the film 'Kochumon' (Malayalam, 35 mm.) (B. &amp; W.). Length as in the application—4231·53 Metres.</p>						
<i>Cuts—</i>						Metres.
1. Reel 2 -- Delete Cherukunchi's gesture and sound of blowing a kiss to Lakshmi ..						0·91
2. Reel 5 --Delete the gesture and sound of a kiss of Lilly before the song begins ..						1·52
3. Reel 7 --Delete the entire face to face kissing gestures of Kunju Nair and Cherukunchi, and Cherukunchi's reaction .. .. .						1·52
4. Reel 9 --Delete the close shot of Rosi with prominent busts lying on the ground						1·22
5. Reel 10 --Before the song begins, delete the close proximity shots of Lilly and George .. .. .						10·66
Total length of cuts .. .. .						15·83

1	2	3	4	5	6	7
<i>Actual length of the film after cuts will be—4215 70 Metres in 15 Reels</i>						
M/3918	'Light A Candle (English) (India)	548 64 (2)	Prasad Productions (P) Ltd., Madras	Prasad Productions (P) Ltd., Madras, for Swe- dish Red Cross, Stock- holm	U 43663 28-9-65	P E
M/3923	'Meet The Challenge (Tamil) (India)	751 04 (1)	Principal Government Institute of Technology Adyar, Madras-20	Principal Government Institute of Technology Adyar, Madras 20	U 43664 28-9-65	P F
M/3908	'Miss Leelavathi (Kannada) (India)	466 61 (1)	Shri K. S. Jagannath, Chandrabagh Avenue, Edward Elliot's Rd., Madras-4	M/s Kalajyothi Chandrabagh Avenue, Edward Elliot's Rd Madras-4	U 43665 29-9-65	With triangle mark

Endorsement on Certificate No. 43665-U dated 29th September 1965 issued to the film 'Miss Leelavathi' (Kannada) (35 mm) (B & W)

Length as in the application—4771 94 Metres

*Cuts—*

	Metres
1 Reel 2—Delete baby Leela's sentence 'Soole Andre En Amma', addressed to Chhikkamma, and the later reference to the same by Krishne	2 13
2 Reel 2—Reduce Viswanatharao caressing Krishne	18-28
3 Reel 13 Delete the shot exposing Leela's bare legs while undressing	4 56
4 Reel 15—Delete all shots of Leela and Surrender outside the swimming pool in swimming dress. The shot of Leela swimming underwater, showing her transparent body. The shot of Surrender holding her in his arms in the pool, towards the end	17 06 42 36
5 Reel 17 Delete the suggestion of the Professor cancelling Leela's transfer after taking advantage of her	15 84
Total length of cuts	100 23

Voluntary deletion from Reel 2—3 95 Metres

*Actual length of the film after cuts and voluntary deletion will be—4667 76 Metres in 18 Reels*

M/3915	'Bhoomiyile Malakkha' (Malayalam) (India)	3806 79 (13)	Shri P. A. Thomas, Thomas Pictures, 3rd St., East Abhirama- puram, Madras-18	Shri P. A. Thomas, Thomas Pictures, 3rd, St., East Abhirama- puram, Madras-18	U 43666 30-9-65
M/3911	'Trailer of Veelanam' (Telugu) (India)	91 44 (1)	M/s Alaya Films, Bazulath Road, T Nagur, Madras 17	M/s Alaya Films Bazulath Rd Madras 17	U 43667 30-9-65

*Alterations under Rule 34*

M/3892/34 595	'C. I. D.' (India)	Voluntary deletions	Vijaya Productions P Ltd., Arcot Road, Madras-26	Vijaya Productions P. Ltd., Arcot Rd Madras-26	Certificate No. 43657-U dated 16-9-65 27-9-65 endorsed on
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A total voluntary deletion of 102 41 Metres from Reel No. 15 is approved

*The revised length of the film after the voluntary deletion will be—4635 70 Metres in 18 Reels*

M/2523/34/ 596	'Baktha Ambareeshan' (Sepia Colour) (Tamil) (India)	Voluntary deletion	Sri Murugan Cine Colour Labs, 31, Arcot Rd., Madras-26	Sri Murugan Cine Colour Labs 31 Arcot Rd., Madras-26	Cert No. 31376-U, dt 5th September 61, endorsed on 25-9-65
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A total voluntary deletion of 156 34 Metres from Reels Nos. 4 & 9 is approved

*The revised length of the film after the voluntary deletion will be—3981 92 Metres in 16 Reels*

M/3915 34/597	'Bhoomiyile Malakkha' (Malayalam) (India)	Voluntary deletion	Shri P. A. Thomas Thomas Pictures Madras-18	Shri P. A. Thomas, Thomas Pictures, Madras-18	Cert No. 43666-U dt 30-9-65 endorsed on 6-10-65
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A total voluntary deletion of 127 00 Metres from Reels Nos. 1, 5 & 10 is approved

*The revised length of the film will be—3679 79 Metres in 13 Reels*

B. P. BHATT,  
Chairman,

Central Board of Film Censors

**DEPARTMENT OF POSTS & TELEGRAPHS**

Office of the Director General of Posts & Telegraphs

New Delhi-1 the 3rd January 1966

No. 25/51/65-LI—Postal Life Insurance E.A. Policy No. 69033-C, dated 10th January 1956 for Rs. 1,000 held by Shri Kunja Lal Barman having been lost from his custody, notice is hereby given that the

payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director

Postal Life Insurance

